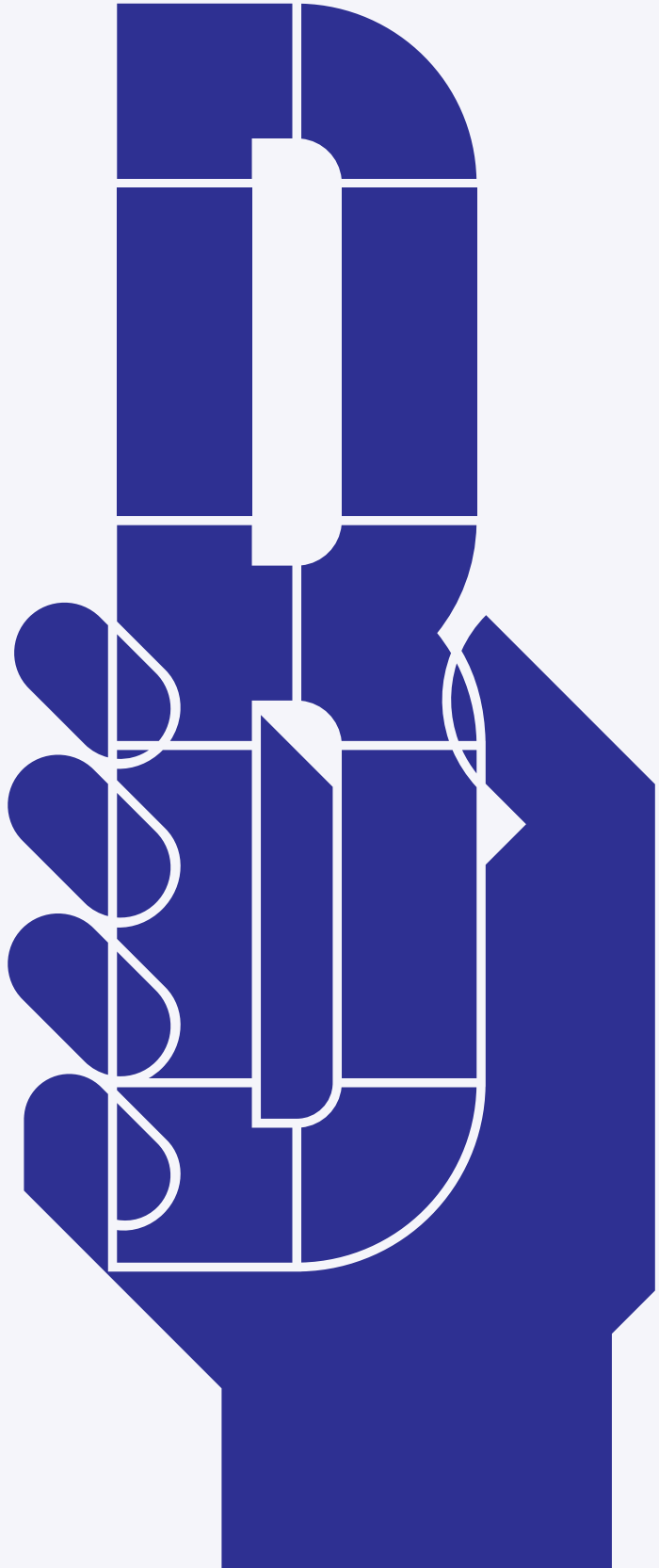




**ENTRY  
GUIDE**  
2019



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## HOW TO ENTER

It's very easy and all done by clicking the enter now button on the awards website ([www.blueprintawards.com](http://www.blueprintawards.com)).

Make sure you include an entry cover sheet with each entry.

Please be very accurate with all information and give the correct credits for projects. This information will be used by us for everything from judging, through shortlists, to trophies and the winners' book.

There are nine categories that can be entered. Mixed-use projects should be entered into the category that constitutes the main part of the development.

If you are not sure which category to enter, please give us a call and we'll help you decide: +44 (0)20 3096 5706

Alternatively, enter the category that you think is most relevant. All entries will be reviewed and if we think your entry would be better suited to a different category we will get in contact with you.

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DEADLINE  
28 JUNE**

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## WHAT YOU NEED

- + To know which category you are entering (see Categories page)
- + Project/Product name
- + Architect/designer/practice name
- + Client name
- + Short description of type of project (ie museum, office, shop, chair etc)
- + Brief captioning information for each photograph submitted
- + Photography credit details where applicable
- + All relevant contact details
- + Credit/debit card
- + And finally your PDF entry with the entry cover sheet (two pages below) as the first page

**Projects must have been completed between 1 July 2017 and 1 July 2019**

**Paying** Please only enter one project per entry. When entering, you will need to pay by credit or debit card.

**Cost** £130 + VAT per entry

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## YOUR ENTRY

The whole entry — images and description — should be submitted as a PDF of up to 4mb in size.

Please start with the cover sheet (next page). It is an interactive pdf page. Follow this with the project description first and follow it with the images in your PDF.

Each PDF should include:

- + The cover sheet (next page), which does not count as part of the overall word count.
- + A description of the project/product, up to 400 words. This should include such information as what the brief was and how the solution was reached, what are the key points of the project that make it stand out and, if entering the sustainability or innovation categories, please address these issues specifically. Also include dates of completion or launch
- + 8-10 images — with each image being clearly captioned

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# COVER SHEET

Please start each entry with this cover sheet:

**Category you are submitting this project to:**

**Name of company:**

**Country company is based in:**

**Name of project:**

**City or area and country of project:**

**Month and year of project completion:**

**Contact name of person entering the submission:**

**Contact email for person entering the submission:**

**Contact phone number for person entering the submission:**

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## CATEGORIES

### + **Best Public-Use Project** with Public Funding

This category is for projects with a public access, service or use element. If there is any public funding involved, it should be entered into this category. *Examples: museums and cultural buildings, schools, community projects, social housing, healthcare, religious buildings, public realm, infrastructure*

### + **Best Public-Use Project** Privately Funded

This category is for projects with a public access, service or use element. If it is completely privately funded it should be entered into this category. *Examples: hotels, retail, museum and cultural buildings, healthcare, religious buildings*

### + **Best Non-Public Project** Commercial

This category is for projects that are not accessible to the general public. *Examples: offices, commercial facilities*

### + **Best Non-Public Project** Residential

This category is for projects that are not accessible to the general public. *Examples: private houses, residential facilities, extensions*

### + **Best Small Project**

Projects completed to a budget of less than £250,000 **AND/OR** projects completed by a young practice, established for five years or less at the time of project completion.

### + **Best Interior Project** Work

Projects demonstrating excellence in interior design. *Examples: offices, showrooms*

### + **Best Interior Project** Leisure

Projects demonstrating excellence in interior design. *Examples: theatres, cinemas, shops, bars, restaurants and hotels*

### + **Best Building Re-Use Project**

Projects that sustainably rethink, revitalise and repurpose buildings for new uses.

### + **Best Product Design**

Products for all situations *Examples: lighting, furniture, electronics, homeware, accessories*

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## **AWARDS EVENT**

All of your entries will be judged by our world-class panel of architects and the winners are revealed at the Blueprint Awards event in London this October, details to be announced.

Always a great evening, the night kicks off with a champagne reception before we reveal who has won the hard-fought categories. And then the networking and partying begins.

And the Awards Event is open to everyone, not just those who have been shortlisted. Tickets for the Blueprint Awards will be available soon on the website ([www. blueprintawards.com](http://www.blueprintawards.com)) and early birds get a special price.

See you on the night!

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